

On making a video lecture – and other digital expositions

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Abstract

This lecture starts with some reflections on lecturing. It then moves to illustrate the different designs whereby a traditional lecture can be rendered in video format. And, finally, considers the challenges that such video re-mediation presents to a learner's educational experience. These concerns will be a launching point for a more general discussion of video-based exposition and, in particular, how voice and image are most effectively integrated when designing expository artefacts. Examples of both commonplace and neglected design formats will be critically presented for general discussion.